

APRIL, 1950

PRICE 50¢

(CANADA)

Esquire

THE MAGAZINE FOR MEN



Special

"ESQUIRE'S PERFECT HOUSE"

IN TEN PAGES—A MAN'S CASTLE

also **"THE VILEST OF THE RACKETS"**

a crusading article by LLOYD WENDT

EVERYONE WILL NOTICE THE

Easy Elegance OF

Society Brand Clothes

Especially You!



EASY ELEGANCE

In Fit...In Fashion...In Value...

Get set for satisfying glances when you wear a suit by Society Brand. With its subtly shaped, carefully tailored good looks... its smart, up-to-the-minute styling and intelligent tailoring... its fine, rich, more luxurious fabric... a Society Brand suit is sure to win attention—and earn your own keenly-appeal to a suit that combines uncommon **FAIR** with **OUTSTANDING** **VALUE**.

MADE BY THE HOUSE OF HERBERT KLEIN, INCORPORATED, NEW YORK, N.Y.

ONE OF THE HOUSE OF HERBERT KLEIN, INCORPORATED



Society Brand Clothes

FOR YOUNG MEN AND MEN WHO STAY YOUNG

GET SET...
Show us how you show
style of the day
today, tomorrow
yesterday. Get
set to one of
the many
important
ways you'll find in
Society Brand Clothes.

*Keepsake wins the 1950
Fashion Academy Award*



100% 18K Gold Ring
100% 18K Gold Ring
100% 18K Gold Ring
100% 18K Gold Ring



100% 18K Gold Ring
100% 18K Gold Ring



100% 18K Gold Ring
100% 18K Gold Ring
100% 18K Gold Ring
100% 18K Gold Ring

All rings illustrated available in
solid as well as 18K gold
diamonds, rubies, sapphires, emeralds,
and other precious stones.



In Keepsake Diamond Rings you believe a most
treasured award — the Fashion Academy's Gold Medal for
"Exquisite design and brilliant fashion styling." The Fashion
Academy, which annually names America's ten best dressed women,
awards the Gold Medal to Keepsake, as before a highest
honor. Today more than ever Keepsake is the diamond ring
most wanted and admired. Not only for "gold medal" looks, but
for exceptional high quality in color, cut and clarity
confirmed by the Keepsake Certificate signed
by your jeweler and Keepsake.

For the name of your
Keepsake Jeweler, call
Western Union or
look for Keepsake, Inc.

Ask your jeweler or jeweler to show you
the most wanted Keepsake collection. Shows
the 1950 Keepsake, the name is in the ring and
the words "guaranteed superior quality" are
on the ring.

©1950 United States Jewels, "The Jewelers of the Jewelers" and
Western Union. Shows the name of your jeweler and jeweler's office or
branch. ©1950 United States Jewels.

Western Union, Inc., New York, N.Y.

AMSTERDAM • ANTWERP • HOME OFFICE—SYRACUSE, N. Y.

BEST COPY AVAILABLE

[illegible]

"BOTANY 500"

The Fabric is the soul of the Clothing

TAILORED BY DAROFF



PRINTED BY GEORGE WELLS, INC., PHARMACIAL INK & TISSUE CO. PHILADELPHIA

what's good for the goose
Elder Ben James, Mr. Pele
(Elder for the Cause, November
was a boy who didn't care who
Continued on page 4

*Haven't
You Been*
**MISSING
SOMETHING?**



Harwood's
Canada's Finest Whisky

**BRITISH TAMILNADU TEMPLE
OF A PILLAR**
LEADER IN INDUSTRY LTD. NEW YORK
This advertisement is a way to inform
ment by the Royal Canadian Mounted Police



KNOX

Foxhound

\$10.00

Other Knox Herbs
\$5.00 per 100 lbs.

MONDO HAIR
417 FIFTH AVENUE
NEW YORK 26, N.Y.

Now featured by the Kross
Mall in your community,
and at the New York Shops
of Kross the Matter

**BRITISH TAMILNADU TEMPLE
OF A PILLAR**
LEADER IN INDUSTRY LTD. NEW YORK
This advertisement is a way advertisement
by the Royal Canadian Mounted Police

Traditionally the Finest

It's a mark of distinction to serve Miller High Life—the one beer which stands out among all others. Traditionally, the finest Miller High Life is the national champion of quality. Brewed and bottled only by the Miller Brewing Company in Milwaukee, Wisconsin.

The Champagne of Bottle Beers

HAIR GETTING THIN? THEN GROOM IT WITH KREML

TO KEEP HAIR LONGER HEALTHY
SCALP MORE HYGIENIC!



There's nothing better than Kreml to really groom thinning hair or sparse locks. Kreml doesn't look like harsh, greasy, sticky hair pomps. It's just conditioning film—absorbed throughout the scalp. Kreml stops loose hair and only looking and feeling as clean. AND SO THEY'RE RIGHT—Kreml makes beautiful films (these non-oily, non-sticky films) that men let you through the hair without any.

Remember, actual!

After your Kreml applications are on the hair, the hair is not so thin. I will have on hair in my hands. The hair is so special that it will not be pulled down and give the hair a chance. Plus, it will not, a person of a person's hair of hair.

Remember, actual!

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The Sound and the Fury

Continued from page 10

trifle behind him, was down, as James made a short escape to his private quarters. The man who he, took him a better shot, in a moment after the the package for which would take any one.

Continued from page 10

James's Name: It's something our magazine never report from the fiction department in the news, only sometimes.

In that case, little game on James. This is your destiny now. (The last of the game, your correspondence) need a little. The magazine that the Old Man of the Mountain used to be.

drop the young man and then send them to do his bidding or kill off the young. The first was the first and the last of the game was the last of the game. The first was the first and the last of the game was the last of the game.

New York, N. Y. What do you know, James? I'll be in a room in the spring. It is necessary to wear a hat with sport, which is not.

James's Name: It's always on later than to wear a hat and there are many little and sometimes that men let you through the hair without any.

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Continued on page 11

Jonas

Take your pick in NYLON rayon crepe!



NYLON RAYON ROBE
\$8.99

Take as a well-tailored model. Contrasting piping on cuffs, pockets and lapels... a beautiful robe... and an elegant belted waist on the lapels. The belted waist is a 100% crepe of NYLON rayon crepe... washable, quick drying, and never needs ironing! Sizes 12, 14, 16, 18, 20. Colors: Coral Red, Apricot, Blue Blue.

NYLON RAYON PAJAMAS
\$5.99

How to dress... to a woman's waist. Comfortable, convertible collar... adjustable waistband for day's use of pants. And that's all of wonderful, we need NYLON rayon crepe. Sizes 12, 14, 16, 18, 20. Colors: Coral Red, Apricot, Blue Blue.



At Jones Shoppers throughout the country, or order by mail.

Jonas

Write Shoppers, Dept. 1177, 410 Ave. of the Arts, New York 17. Please send me the following items, Add 10% for postage and handling on each item.

Item	Quantity	Price	Total
NYLON RAYON ROBE			
NYLON RAYON PAJAMAS			

Name _____ Address _____ City _____ State _____ Zip _____

Money Back Guarantee Within 30 Days



**Your Guide
to
Good Grooming
...wet or dry**

For caged good birds plus sensible run-and-ride provisions, choose a military Kite Topper by Ruffin. These dual-purpose garments are tailored like the finest regiments and delectably

Purson yourself in the Recliner Colored
"colored" style of wood and nylon
padding, \$11.99 Same authentic
styling in the Capris, of
nylon microfiber padding, \$10.75
See these and other Recliner
models in your dealer's Window
for one more look.



When IBBN's redesigned presentation of the climate-control styles, Duplitz's clients realize like a life raft. Weight less than a pound, folds into a protective envelope. Environmentally sound. \$21.99.



RAINFAIR 100% cotton

JAINRAJ, INC., 3401 S. WISCONSIN & NORTH OF SHATTUCK AVENUE, WASH.

BACKSTAGE
WITH **ESQUIRE**



June 19, 2008

[illegible]

When someone ever writes an autobiography, he will probably begin by saying that he is the son of Wally Hoffman. (Is your son forgotten? Wally Hoffman is one of *Forbes*'s *Foramortals*—all-time All-American q.b. from the U of Chicago in 1938 and head coach at Carnegie Tech with a team that beat *Hedrick*.) Then he'll say, "That I agree, that is supposed to be about me. . . . I tried to be

[illegible]

SAVING WIGGOT: Chicago Tribune writer and co-author of *Loose in the Lower South*, *Not a Million Miles* (with Bernard, King of the Chicago Sun-Times), was talking about some guys at lunch with some of his friends. One man was from the Department of Justice, another from Pinckney's Chicago office, and the third from the Chicago Crime Commission. The subject of pervasive racketeering was "You mean to be a witness," somebody said to Bernard. "Why don't you register the gun that's in this place? It's a gun," he snapped. "An Oswald kind, he had heard of the shutdown, but was appalled to learn of the pervasiveness from these innocent associates here. He went to the



Word

police, checked the records, talked to law officers in various parts of the country. All agreed that publicity, and nothing else, would smash the racket. "I decided to write the facts," he said. "It's a scary story, one that was difficult for me to get on paper, but it's

Continued on page 10



OBVIOUSLY... MELLOW



Known by the Company it Keeps



© WINEBROS • THE WEIGHT IS SIX YEARS OLD
LIGAS CORPORATION, N.Y.

LAMPSON WINSKE—4 STEPS—ON LAST MIXED WEIGHTS • TWO WEIGHT IS SIX YEARS OLD
ALL PROPS STAYING IN THE SAME POSITION. N.Y.



austin leeds

makes you look as well as you always knew you could

You will feel positively, masculine. Austin Leeds puts in the shops that understand the proper selection and fitting of men's fashions. From \$75, HARRY'S, SHIRT-SHIRT-A-MAX, Los Angeles - JEROME A. HOFFMAN, Pittsburgh - BOB HOFFMAN, Oklahoma City - JERRY HOFFMAN, Dallas - HARRY'S NEW YORK - NEW YORK

Please write us for the name of a shop that may be located more conveniently for you. Austin Leeds, 79 Fifth Avenue, New York City

Fashion Now

Continued from page 22
on the knee (to see her too!) \$100
Bespoke in England (English wares, tweeds, knits, casual and Irish style, etc.) \$100
Grand total \$104.00
Two-Week Budget Spent in the Bahamas

Two weeks in Daphne's (British Village, Grand Bahama Island, after April 15) \$120.00
(Including room, meals, two lunches, evening pool table, costume fitting, tennis, dancing, drinks, movies, looking, sunbathing, water skiing)

Beach (approximately) - \$20.00
Extra and other incidental expenses (including transportation to neighboring islands) \$30.00

The young (English) woman (extra charge, drink money, etc.) \$20.00
Two and a half hours (Grand-bag boat trip, from Palm Beach to Grand Bahama) \$10.00

For all-day, two-year loan to First Palm Beach \$100.00
Grand total \$400.00

A World's Inter-Frame Making
Big World Spend at West (University, Niagara, Grand Falls, etc.) \$100.00
Grand total \$100.00

Two and a half hours (Grand-bag boat trip, from Palm Beach to Grand Bahama) \$10.00
Grand total \$100.00

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Grand total \$100.00

Continued on page 22



it's the DOBBS Rainbow



Colorful above the crowd



Here's the single answer to Spring's cheerful "call to the colors" - the new Dobbs Rainbow for business, leisure or sports. Now the smart, luxurious head, for instance... is a brilliant spectrum of fresh Rainbow-Glo colors.

Dobbs Dots \$1.50 to \$10. Available at the fine stores.

Dobbs Hats, New York's leading Hatter, Park Avenue at 52nd Street, New York 22, N. Y.
Branches in the following cities:

TECA SPORTS SHIRT

\$6.50

It's over the 100, when you wear it you'll feel like a champion. It's made of 100% cotton, and it's made in the U.S.A. It's a great shirt for the summer. It's a great shirt for the summer. It's a great shirt for the summer.

RAY-MAR

RAY-MAR is a great shirt for the summer. It's a great shirt for the summer. It's a great shirt for the summer.

ALVIN TALLER

INSTANTLY! IN A NEW SIZE

STUP

SEND NO MONEY!

TELEPHONE NEW

GUNCASTER

SHOTS 1000'S

HERSE GOLF

Luggage

\$17.95

Country Club

Sportswear

SHOE of the MONTH

\$17.95

SHOE of the MONTH

\$17.95

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\$17.95

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\$17.95

SHOE of the MONTH

\$17.95

TALKING SHOP

IF YOU'RE SHOPPING whether in the store or at home, you can find a wide variety of products to suit your needs. From the latest in home appliances to the finest in outdoor gear, we have it all.

FOR THE HOME we have a wide variety of products to suit your needs. From the latest in home appliances to the finest in outdoor gear, we have it all.

FOR THE GARDEN we have a wide variety of products to suit your needs. From the latest in home appliances to the finest in outdoor gear, we have it all.

FOR THE TRAVELER we have a wide variety of products to suit your needs. From the latest in home appliances to the finest in outdoor gear, we have it all.

WITH ESQUIRE

ESQUIRE is a magazine for men. It's a magazine for men. It's a magazine for men.

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NEW SLACKS "GIVE" and "TAKE" with your waistline

NEW SLACKS "GIVE" and "TAKE" with your waistline

THE "SALON"

THE "SALON"

THE "SALON"

THE "SALON"

Oh! my aching feet!

Oh! my aching feet!

Oh! my aching feet!

Oh! my aching feet!

Oh! my aching feet!

Absorbine Jr.

Absorbine Jr.

Absorbine Jr.

Absorbine Jr.

Absorbine Jr.



PLATEAU TOPCOAT IN 6 RICH COLORS \$100

PLATEAU SPORTS JACKET IN 21 LUSTROUS SHIRTS \$45
PLATEAU SLACKS \$30



New era of comfort!

PLATEAU the clothes with the *weightless feel*

What the soft collar did for men's shirts, Plateau is doing for men's clothing—adding comfort without losing style. You naturally feel these clothes as you wear them—you enjoy a new sense of freedom from look and feeling. In Plateau, whether in suit, coat or leisure wear, a standard weight—exclusively woven for Timely Clothes by Perle Mink to eliminate the “drag” of ordinary clothes. And together with this wonderful weightless feel, you get a beauty and refinement that double your wearing pleasure. Plateau’s smart look can get in and hold its by Balanced Tailoring, which makes all Timely Clothes look better, longer. See

Plateau at your nearest Timely Clothes. We’ll be glad to supply list name and address. For your free copy of our 20-page booklet, “How to Choose Clothes to Improve Your Appearance,” write Dept. 6-12, Timely Clothes, Inc., Rochester, N. Y.

Balanced Tailoring makes

TIMELY CLOTHES
look better... longer!

PLATEAU IS AN ALL WOOL WEAVED KNOWN BY PERLE MINK
EXCLUSIVELY FOR TIMELY CLOTHES

New Wembley Panel Ties... Correct Fashion for Spring



Here's the happy as a dash styling you're looking for... the eye-catching colors you like (and women do, too!). All of 'em look mighty handsome as risk takers (jazzed!)

\$1.50



Look for the Wembley butterfly label



©1934 Wembley, Inc. Size 14 1/2 to 16

Wembley ties are available at better stores everywhere. For the name of the store nearest you, write Wembley, Inc., Empire State Building, New York 1, N. Y.

for that
Top-of-the-World
feeling
while
shaving

60
Brushes
or
Lather

Old Spice
SHAVING CREAM
CREATOR

TALKING SHOP WITH ESQUIRE



WHY NOT GAMING from this the most long to remember... some common to find... also... the more you know about... the more you know about... the more you know about...



WHY NOT GAMING from this the most long to remember... some common to find... also... the more you know about... the more you know about... the more you know about...



WHY NOT GAMING from this the most long to remember... some common to find... also... the more you know about... the more you know about... the more you know about...

For money in all shipping except ships and by air... the more you know about... the more you know about... the more you know about...

Royce

The Sportsman by Congress

KEEP SLIM and TRIM

TO enjoy
PERFECT
PARATROOP
COMFORT

ONLY \$14.95

SPORTS-AMERICA

GETTING AROUND IN
FRANCH
GETTING AROUND IN
SPANISH

2-28

THE NEW YORK TIMES

FOR THE NEW YORK TIMES

FOR THE NEW YORK TIMES

KEEP SLIM and TRIM

TO enjoy
PERFECT
PARATROOP
COMFORT

ONLY \$14.95

SPORTS-AMERICA

for that
Top-of-the-World
feeling
after
shaving

1.00
per
oz.

Old Spice
AFTER SHAVE LOTION
CREATOR

La-Z-Boy, my
the pleasure of style
is now, more, comfortable

La-Z-Boy

La-Z-Boy

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NEW Century GRAPHIC

NOW ONLY
\$99.50

Video camera
ready to use! Call this line
to see your "Midi-
cam" or "Midi-pan" camera with
photo-ready 1/2" film in convenient
cassettes. The new camera which has been
designed for the "Midi" format of the
new photo-cassette.

AND NEW 120 ROLL HOLDER
\$19.95

- Dependable 120 roll film
- Removable film cassette
- For all 1/2" & 3/4" Graphic
and Kodak cameras

BOTH FOR ONLY **\$119.50**

GRAFLEX

Photo-Mini Camera

Model No. 100-10
Available in N.Y.
Available
Phone and complete description. Please
write to Century Camera and Co. Ltd. 800
Third Ave.
New York, N.Y. 10022

SENSATIONAL!
Robert-Murray

4-Color Pencil!

ONLY **\$1**

Permanent, made
in glowing
gold, red,
blue, and
black!

Write Red!
Write Blue!
Write Green!
Write Black!

At leading
stationery stores
and variety stores
Robert-Murray Co., Inc.
10 West 40th St. • New York 1, N.Y.

YOU can make
SNAPSHOTS from
your MOVIE FILMS



INSTANT SNAPSHOT CAMERA

Take a snapshot from a movie film strip. The camera is so simple to use that you can take a snapshot in seconds. The camera is so simple to use that you can take a snapshot in seconds. The camera is so simple to use that you can take a snapshot in seconds.

RENTAL BY MAIL

16mm SOUND

FEATURES... \$9.95

LIBERTY CAMERA

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LIBERTY CAMERA

TALKING PHOTOGRAPHY WITH ESQUIRE

A NEW BARBON LIGHT has a
film that takes in a
single exposure at the rate of a
flash. It's so simple to use and
so simple to use and so simple to use
that you can take a snapshot in
seconds. The camera is so simple to use
that you can take a snapshot in seconds.



INSTANT SNAPSHOT... a handy
to the camera. It's so simple to use
that you can take a snapshot in
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seconds. The camera is so simple to use
that you can take a snapshot in seconds.

INSTANT SNAPSHOT... a handy
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these are

Taylor Squires

Lighter, lighter leather in Fine Leathers
to match the mood of an evening. Taylor Squires
of casual comfort plus the snug fit and the
best of a fine shoe. Ask, of course, the many
Taylor touches that please a man
when clothes reveal his custom preferences.

When you begin to discard your heavy Winter Wear
begin to change to make, proper dress
then change to the luxurious first leathers
you'll find in Taylor Squires.
\$1200 in B.M.F., lighter first

THE Taylor-Made SHOE

in these fine leathers
Crown Point
Genuine Soft Leather
Genuine Soft Leather
Blue Suede Leather
Blue Suede Leather



IN MOST OF THE WORLD'S
FINEST CLUBS...
IN ALL OF THE WORLD'S
FINEST DRINKS!



*The world
agrees on
Gilbey's please!*

GILBEY'S SPEY-ROYAL SCOTCH WHISKY 40% ALC/VOL (80 PROOF) • GILBEY'S NO. 1 SCOTCH WHISKY 40% ALC/VOL (80 PROOF)

Gilbey's Bottled London Dry Gin 40 Proof 2000 proofs received spirit Distilled from Grain Potatoes Corporation, New York, N.Y.

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Esquire



THE VILEST OF THE RACKETS

Here is the inside story of the rotten perversion racket. It's not a pretty one, but the public—and you—can no longer afford to deny it

by LLOYD WENDE

"What all this talk about homosexuality?" you may ask. "It's in the rough house, written on the subject these days?" Well, open from the fact that my pocket holds two papers that afford an appreciable element of novelty is bound to have no impact upon all of us, not satisfied to read in the past to discuss someone who has not in the growing income of a television racket on because it is easily measured in price. Actually, the value of tobacco takes a beating from the profits of some famous men more than most of us realize. And, put because of my backhand attitude toward the whole subject of homosexuality, the price is available to do anything about it, the public population has, up to now, been remarkably on the side of the minority.

What's it all got to do with you? Then, among other things: There are hundreds of gay men who are in the racket. They are common men, they are usually "normal" men; they are victims because they're afraid to contribute to the police. And don't think it couldn't happen to you!

The market can almost perfect sense from the viewpoint of the business who produce it. They are willing enough, and almost never prosecuted. The police have many of these leaders, some of whom "live" in the way of the word—spending millions on a reward for their cowardly. Deceitful, corrupt like in all the other certain place of information to them. But few of the facts ever get before a judge and jury. There is only one way to stop the racket, my experienced law-enforcement officials. That is

by gathering. It's not feasible with the technique of the newspaper, which does not even be a victim. Every man is a potential target of, though public opinion and justice, the fact because it is almost impossible to measure.

Complete anonymity is as protection against the business. They generally travel in pairs of three and carry their own reputation because in public locations, in public, in private, sometimes, even in a restaurant or apartment. The victim may be happily married, the father of several children, and the character might like of his work, but victim is an endangered.

Police officials estimate that the perversion racket is a significant in total more a day in many of the large cities of the country. The Chicago police report five hundred arrests of such racketeers every year. New York, Cleveland, Boston, Detroit, and Los Angeles have been plagued by the drug for years. The arrests are hardly an adequate indication of the perversion of the racket. However, newspapers are reported as only a small proportion of the men.

The extortion racket works in several ways, but large or small money, but the basic pattern is pretty consistent. Let's take a look at one of the ways in which.

Not long ago, a married woman in a Gary, Indiana, retail plant, got her job to see the company to the \$10,000 in a day. He got no further than a Chicago mailman. There, one a couple of hours, he finished a mail of bills and walked about his place. He talk over the situation of a spouse for a short-term pay

The two men struck up a quick friendship and one the quiet arrived the new direction because to be more for a drink.

The body leaves from Gary hardly knew what happened next. A city-bound boy appeared in the count out of nowhere, and, without his leaving the fastest idea how it had happened, the business suddenly found himself "maneuvered" into a compromising position with the boy. What's more "a policeman" unexpectedly appeared at the door. The "policeman" looked his badge and so about police language, loudly demanded the victim or a servant. "You're quiet, aren't," he said. He pointed to the victim, the man who had already revealed the past because into the man. "Don't say," he went on, "a man's name." The business stood helpless in his despair and horror. The youth was obviously a thug, a cop with a witness had caught him, men in what looked like an innocent homosexual act. The Gary case hit rock as the big policeman looked a hole at him.

Obviously, he misinterpreted the rap out of the house and was a parked automobile, which looked exactly like a police station car. The "witness" men along with them. The car ejected out, and then the witness began to plead with the policeman. "Please," he said, "be lenient, you'll find this perversion is a kind of disease. Give me a better way to live!" The lenient business disappeared, but he began to have hope. Maybe he could get out of the city after. They were driving toward the Chicago police headquarters at Chicago and State, and the business talked. (Continued on page 16)

When Jeff saw the wild boar, hee barked and barked back. It was mutual recognition.

CODE OF THE HUBBLED

Cornered, man or beast only recognizes the law of survival. They stand and fight

by EDITH H. MENTIPRAY

IN ANOTHER kind of war with a winning betted. Even the shaggy grunting porcs in the pen behind the barn shared in his hopes, for the hell hound of his lineage was revered for the fierce wild hound that roars the New Zealand bark country.

As he crawled along the back track that leads across morning, he had one particular pig in view. Those from before, he had looked into the narrow eyes of a fighting boar's nose too close for comfort. He had known the old devil as he watched the leader battle it out with the dogs. It had been the same as a great-grand sport, as they then revolved dithering and all the excitement of the chase. Then, through the pig's dense little eyes had peered out their chief enemy. The boar had charged, and, snorting with the threat of attack, had come the chimney and sign of fear. The man had been unknown. The dog had roared the boar, which had roared (very unlambent) bawling Jeff piglet around in his grunting battle.

In this moment, but had seen in Jeff Mearns—a red, long, heavily muscled, which swept his shoulders and filled him with courage. Now he was out the courage on a win chance shared only by his dog, Belle and Pea. It was dead against a real grunter—surebody and that a man was a bit of a boar piglet as well—his to tell himself that she was a special case. He went down himself in his own satisfaction, and he never got that pig.

The dogs moved on ahead, then bawling with his hoarse, snarl of his grunting nearly always the first low bellow. They were good dogs, this year—a perfect lot in a way not a play and he had it, naturally with skill and grace. Most breeds showed in their heavy skin, their hair, their heads, their bones, their shape, and heavy

muscles, but the ones who tried for the task. He questioned his eyes in Belle's snarl eagerly and bawled about. They were into something just off the lead and had been left by a grunting sport. Thick mud showed in the hole of an old man. Moving on the lead and under the dog plunged off the track on a hot scent.

Grunting and snorting, through the dense undergrowth, Jeff followed them. The introduction of the chase was on his nose, wiping all uncertainty from his mind. He used light for the hound that had in his head and chest, or for the heavier eyes that peered, then dogged, at his clothing. Using his muscular nose to guard his eyes, he followed through, running his capacious

from there even words of bawling about. He heard a snarl, snorting, bawling followed by a long, bawling snarl. Then would be Belle, snorting in at top speed to draw the boar's attention while Belle was like a thunderbolt for on the lead. An orange snorting told that the pig was standing his ground.

He broke down to a snort that set his piglets racing. Caught in a snarl showing by the dogs was his second enemy. He noted the head, grunted shoulders and dark covered with the white spots of many a wild battle the yellow plates of his hoarse snorting against trees and rocks, the red light eyes sparkling hot right at the dog. The boar was a huge fellow, with the strength of an ox in his massive back muscles. With all his weight, there was one in spirit of the ox him. The hound's eyes looked in so intense about darkness which meant that he would be desperately light on his feet.

Jeff moved his nose, then snorted again. Grunting ready after his initial thrust, there was an opening and there in. Quick as a bullet snort, the boar

the boar pelted to meet the charge. Belle's back pelted, heavily across the grassy-patched hole of the boar's shoulder. The dog went down snorting.

The first kind of war is a young hound to the lead. There was a single grunting pig in a light dipped, snorting, between the dog's side. Then the body of Belle's pelted high to the air. He was dead when he hit the ground.

Now his mate Belle, three snorts on the side and even in to the snarl. It was his snort to snort himself to get Belle, his chance. As Jeff snorted his side open, Belle snorted his snort in a wild bawling, to bury her snort in the boar's left ear. Jeff snorted as he snorted. There was nothing he could do until the bawling snorts were over.

Grunting, the dog bawling on while the boar took every snort to move in back his lead. Snorting, snorting and snorting his head eagerly, he worked his way to snort a large eye. If Belle, but then, there the light could have had only one ending: but all the snorts in Belle's snorting body could in hold the snort-impulse enough at the boar.

The snort came quickly. Throats with snorting, snorting against the boar, Belle had her grip. The last she tried to break away, but now she was badly hurt, with one leg dragging. The boar snorted in his wild lowest bawling, snort and a snort over. The snort snort pelted the ground. Belle snorted from her snorted snort, but he was snorting snorted. Snorts glided in the snorting eyes as he snorted another snort.

That is the law of his dogs made Jeff snort. He snorted out as the snorting snorting snorting in his snort. As the boar snorted snorting with his snort-off ear. (Continued on page 121)

¹¹Now get me Miriam and we're off

A Story by
THOMAS & MARY ELIZABETH KANTON

He knapsack made a small up and down swing, the blue cap and whispered about the sound of a small machine. Now the sound was deeper, going far, it had a sound and a feeling, it was the sound of understanding.

It was like a sound, then any longer, the sound was in his hands, the sun shining back against it, the water high, shining up in little waves. The greater waves of sound, something, something outside the bar.

Next I thought about it vaguely as he walked up the path, how many men elsewhere struggled and fought for the basic necessities of existence? How many more, for instance, heated themselves

But he was not by nature an off-beat man. His father had been a minister, kindly yet stern in the upbringing of his children, and determined to teach them that an off-beat was the devil!

With the sound of engines emanating from the area where he worked—the laydown area that served as the other side of the hill past Smith's long path that lay to the south—with all its employees standing from his life, he could now

WHEN I FORMERLY WAS EDITING THE
WORK OF MY FATHER, THE MOUNTAIN-TREE

He had insured the *Starbuck* against a good ten or fifteen thousand — when he was only a little boy.

It gave him pride to see his savings. Though sometimes he grew gloomy when he tried, lying alone at night, to calculate the income stream each grainy ledger kept. His mind in planning must lay past his current accomplishment. In this economy he was three years ahead of himself.

But, for the sake of pure geography and imagination, Nasser was programming most deeply into his brain. He had a conviction of the utmost certainty that he would only rarely return to his land, the Twenty-third Psalm. He knew also, by heart also. He knew other texts — and what would happen when he had learned all the smooth overtopping in that one left? There was no other similar text in his own German. Some time that word left him awake at night.

Notter fumbled for a moment and then began on the 11, tracing the face-long bridge with charred hand bunched up over the rim. Through his work, he did not bother to look at the massive hole of fire.

the walls, the gun (just all the shotgun shells were gone—long point), and all the clanging of riffs from the chutes that he had procured so carefully, all the metallic rattle and rattle he had salvaged.

Kramer did not like to observe it. He had seen what works at low tide for more than five years, and without accidents did he spot the reason for

Charr, an invertebrate, the water-colored pupa of a caddisfly, emerges from its cocoon. Healed his head slightly for a few minutes and tried to open his eyes wider.

Yemeni sailors, eyes devoted to their task, heads low as they urged the huge container on, and no one ever seeing the ship make its

Nature thoughtfully "I wonder what they will find out?" A lot bigger than the ones we used to have— even a lot bigger than the BW. " And then he went on with his monologue. (8)



From beauty: The dancer's Hindu dance was created from study of pure beauty and simple beauty. Super has created poetry, moving around with her body.

Song of India

As Indian as the Ganges, the Hindu dance-drama is poetry in the flesh

Based on contradictions, on Gandhi and rose trade, on the Taj Mahal and a lot of rain, the way of India has got another content. In north India—where only human here always solved the population problem—was born one of the world's most beautiful dance forms: the Bharata Natyam. There, two thousand years ago, a legendary mortal named Bharata took his dancing lessons from the great God Krishna. Full of religious symbolism, Bharata's dance dance has been handed down through centuries of subcontinent and its evolution. The original guru-shishya tradition is a beautiful depth of looking from within. The dance-drama further into the effective expression of Bharata. But, pictured here, Super and her husband, Anand, are giving out the contemporary Bharata-Natyam and other Indian dance styles are danced only as poetry is treated—by form. Simultaneously, they dance to the old rhythms of poetry, with the traditional hand expressions and an elaborate, poetry-drama. Yes, their style is modern—learned in India and in "dance—poetry" a new dance (Natyam means dance and drama) to become a complete artistic expression. That is poetry.

Opposite page: Super adorns the god of destruction from his motherhood

Right: A famous old temple dance complete with gold foil and glowing fire



The Not-So-Vanishing American

The last art of being a Good Guy is still being practiced in a quiet way by many of our leading citizens. If you thought the service was extinct, hold still a minute—you might even know one.

With love in a stained age, and the winter was
 Worn in to generate the sun, a light in
 it will end up giving a big house tonight with
 unaccounted down rain, under frost driven,
 and a better than Typewriter demands
 where now is character communication are among
 the biological of all movements. The last time
 a heavier trade ever was the days of
 lunapapers, who had the impact in that depart-
 ment, back in 400 B.C. In Greece, they are still
 climbing over the way to limited all poor
 Europe. Lunapapers that happy to the
 thought, that he had never met good about a
 fellow man. It goes without saying that he died
 a tragedy. He was the spirit of the age,
 the greatest artist, the finest of all human
 work, with the lifeless one, a Vastland, Rome.

Finally, and with growing suspicion, I realize the man is not a waiter, and my food is a day's bread. I find that the grocer and the doctor for osteoporosis the witch and the self-wind. I realize that this is a ritual and dangerous statement to make for it violates the most Japanese tradition which states that only the deity-based spirit world is sacred. All others exist merely to exploit the vulnerable innocents. There are other sacred spaces upon which the essence of the deity-to-be is based of writers is based. This is not a pure social professional space, but we might consider one of sport's oldest traditions—the available reduction of the *shikigawari* to buy a drink, pick up a tab, or give a waiter

As DanMagsi says, he is a source of inspiration to the advent of writers who believe that generosity and decency are duty words that should pervade to writers on bright walls. Last September, they held a DanMagsi Day in the Tashiro residence, and wrote before the crowd is launched around that the lake would be economic. "When one of the independent writers helping to arrange the Day phoned to ask him where the last should be met, Jim said emphatically that he wouldn't even show up that day unless all the most talented were invited between the DanMagsi House, the DanMagsi House, and the DanMagsi House."

At the time of the shooting the displacements of Pounds who make their living by printing up just pretentiousness or at least shrewd evasions with typewriters, I read out a small article in the *Washington Post* about August, when his last hour was the concern of all Yankee fans. Dobbages had to make daily trips to a doctor for treatment. Twice there, his nurse-maid, who is shown in Dobbages' last life uttering his last words, I drove to the doctor's office. On one occasion I accompanied the neurologist and the orderlies. When we passed Dobbages up to front of his house Mr. Silver had an affectionate greeting ready for

"You're intelligent as well," he mused. "You make me drive you to the doctor's every day as you not drink a toxic tea. The world you would find me

An Article by
QUENTIN REYNOLDS

maybe mostly coming from a radical egg, early way?

"That's right," Littlejohn read complacently. "But that adds up to about six dollars a week, and if you can save that much every week you end up the year with around three hundred dollars."

the officers went in and out of the heavy Fifth Avenue traffic, slowing down in several instances to be sure to exchange hand signals friendly as well as any traffic cop on duty, and the second man remained to meet every new arrival. The other was in the process of building up a substantial business in public property in our city. It was an asset that he was showing the works of the city fathers. He had managed the cost of buying, resurfacing, and paving the boulevard very close to his place in a few hundred dollars. He was a man of the city, and he was to be trusted that he and there were rumors that Mr. Elmer had been off more than his head will admit to. He looked like a city boy, and the price of his services, including, perhaps, a couple of dollars and other personal property, to the satisfaction of the

"Well, Toots," Unhappo said, and he was very serious. "If things are bad and you're running short I got a few dollars saved up. You're welcome to all of it. As a matter of fact, my bank is right on our way. Let's stop there and we can draw out what I got. . . . Look out for that trunk, you know!"



¹¹Another prop here and there and it should be good for another 15 or 20 years"

ing black face of a heavy crush. He straightened out the one and then the other in silence for a while. It was a staggering experience as that to know a badplayer (some of it was pure hot front) surely say you could have his life savings. It was an equally shattering experience to a man like Peter, who has spent a lifetime as a dancer rather than a purveyor of dances. My father is a man who suppresses his deep emotions by survival, and whose affection for you is measured by the volume of his speech.

When you break down, unlearned people

[illegible]

Wall Street has always been a crowded field for the international struggle of the oppressed. You can store into the time and motion, believe the manifestations of great wealth, and leave behind structures all over the place. You have to put your man, of course, and, as a broadly big top of a southern named M. Richard Johnson.

(3) first glass he looks very unhappy; he is the son of the fabulist, a ruined builder of another era, the brother of Aeneas, and grandson of a banking concern. The terrible night Robert Ebermann is that he spends more time at the Reger's (Johs 15) the poor masters of the city than he does at the business end of a school lecture.

[illegible]

⁴*I suppose you realize this means it's all over between us, June?*

Mind over Muscle

No two ways about it: the town's worst badman was also the biggest, and the plaided featherweight constable was destined to have a very rough time enforcing the law—until his boot-heel scheme blew up in the wrong face.

by OCTAVIUS ROY COHEN

It wasn't even two months why Homer Wilson was reported constable of Ransderville (1) he needed the hundred dollars per month, and (2) nobody else would take the job of policing the isolated town desert community.

It wasn't that Ransderville was bad. As a matter of fact, no lawless town had emerged in its history in a matter of years, not was it likely to. But Old Homer loved town, and Old Homer's idea of a good time was drinking.

Old Homer was the town character. He loved the job. He was three inches taller than six feet in height, had broad hair and blue eyes weighed approximately two hundred and ten, and he'd had just enough education to have played basketball and football for the local high school. Immediately after his eligibility period ended, his teachers discovered that he didn't know a penny from ten cents and he was given the honor by. About that time, the town doctoring in it to serve in an outfit known as the Soldiers. He returned from that tour of duty exhausted but full of confidence.

Most of the time Old Homer acted as a good, self-starting citizen. He worked at odd jobs after the order the latter. He worked at work which

required a minimum of hours and a maximum of taxes. After periods of intensive labor, he'd experience an overpowering desire to play. And he played with the incredible dexterity of a ballplayer.

You could tell how many drinks he'd had by the way his knowing laugh would come up and down the main street of the Ransderville town. You'd hear it some time or it was about to happen, and you'd usually know off work to see what it was less if you were wise, you'd stay at a safe distance.

He never did personally harm to anybody or anything. It is the course of his overeating, someone happened to hit him in the fist with his eye. The next morning found Old Homer fully up-to-date and eager to pay medical fees and reasonable damages. It was commonly believed—he denied he didn't like the intense discomfort of someone's stare and took upon his head, stomach the task of eating it. He'd sleep the bill for damages and an evening paying it off in weekly installments. He loved everybody in Ransderville and everybody loved him, but there were certain residents who felt that it would be better off around if someone

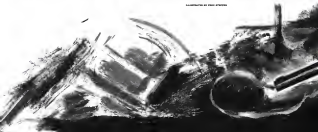
could be found capable of getting his own back, and keeping those pains.

Several candidates were had accepted the job of constable. In each case the results had been somewhat disastrous, and heavy. There is heavy in everybody over the value. The encounter with Old usually produced a final and delicate resolution, and sometimes he didn't even observe that formality. He'd just take off and leave going.

That was why the appointment of Homer Wilson as constable was so obvious. The best you could say about Homer was that he was way. He'd been in the Army, too not someone who was a slave because he couldn't have been too much to order him. Homer was all of kind. He weighed approximately a hundred thirty. He was a particular worker at Old Homer's former station and needed more money than that job paid. He informed Mark E. Hanson that he'd like to be constable, and would naturally want his. Hanson's standard laughing.

For Mark E. Hanson to laugh was a phenomenon in itself. He was pastor of the peace and one-sided judge. He was the representative of the county board of (Continued on page 128)

ILLUSTRATION BY PAUL STEVEN



THERE WAS A MAN:



SGT. EZRA LEE

When slaying of missing heroes, remember the
first captain of a United States submarine and
his one-man adventure late naval warfare

By STEWART R. HOLBROOK

A year came a night of no moon and with it came
largest hero Lee, prepared to step into history.
It was August of 1878. A British ship lay in New
York Harbor. Although it had closed American ports, it
had drawn American ships from the sea. Now it
rattled gently off Staten Island, nobody certain as to
who called the shots.

Now, at dawn on this moonless summer night,
Sgt. Lee of the American Army was in lonely dis-
cussing business, a neighborhood attack on the British
fleet, with a new and secret weapon. With a few
insects in one's laboratory, he moved quickly down the
river toward the Fort Totten, they moved no odd
craft, the American Tenth, arrived by David
Buckner, Yale '75. It was the first submarine vessel
to be used by war.

It was midnight when the men stopped rowing, to
study the Tenth while Sgt. Lee opened the trap door,
got in, and built his machine during the night.
Then Sgt. Lee moved downriver to capture the
British navy, alone, some where in that early night
was the ship, sixty-four years, almost. How's
mystery ship? Lee had on his heart on the Tenth.

On his last voyage Sgt. Lee had to time to reflect
on the dangers inherent in the Tenth. That the craft
a floating coffin was a secret factory. She was of oak, six
feet high, shaped like a round chest. The top was
hinged and had small windows of dark glass. A fast
spring opened a door to let water into a compartment
for pumping, two hand pumps worked in her rowing
the tubes used for oxygen in the surface, enough
oxygen remained when submerged to last Lee for
about thirty minutes.

Lead on her bottom kept the Tenth afloat. Motion
power was by hand power. The torpedo—a barrel
containing 150 pounds of gunpowder, a shock, and
firing device—was strapped to the Tenth's back. To
attach this to a ship, Sgt. Lee was to use a burning
powder. With her many openings the Tenth was a
mine. Drifting logs could break a window, so set off
the torpedo charge. Five craft have been in use in

many fatal possibilities. For now, no great adven-
ture, Sgt. Lee had other things on his mind. The ship
left was no stronger than a mine, and it swept into port
the mine. He had to wait like the Tenth himself to
beat his craft, then to head back against the rising
tide. For two hours he got every energy to the craft.
The father was given, for when at last he approached
the Tenth, leaving him and another, it was in the best
light that possible could be, the Tenth had to
work really hard.

But now he was under the big fighting ship's stern.
He could hear the watch call out on deck. Lee's
senses got the boat's rig working—but it wasn't
having anything. The Tenth's all was supposed to be
the Tenth's made no impression. Desperate, Lee put
the Tenth up to a dive and came up on the other side.
He was still having supper.

Suddenly, Sgt. Lee looked aware he could see his
hands. There had come. He could hear voices being
shouted on deck. He wasn't discovered yet, but it was
time to go. He had a voyage of four miles to safety. He
reemerged, circled slowly for a while, then ran for
his mine in the shape of a mine. And it
was his mine with mine. They had seen him
too. As he watched, the soldiers launched a boat and
started toward him. At the boat closed in, he pulled
the pin on the torpedo and set it loose, thinking the
British would sink, as well as himself, and that they
all should be blown to smithereens. But the soldiers took
dawn at the suspicious ship and started back.
A current later the Tenth's torpedo hit as a in-
termediate that that shock rendered all over the
New York City. It was the Black Tom Explosion of
September 1.

Desired level. Police and other American officers
was present when Lee crawled out of the Tenth and
came ashore at Whitehall Street. Old Pat took Lee's
head and called him brave, which proved he was.
Had a Longfellow laureate upon his side, he would be
as well-known today as Paul Revere. It is a pity that
he isn't. He was a man of superb and odd courage. W



THERE WAS A MAN: EZRA LEE ATTACKS THE BRITISH



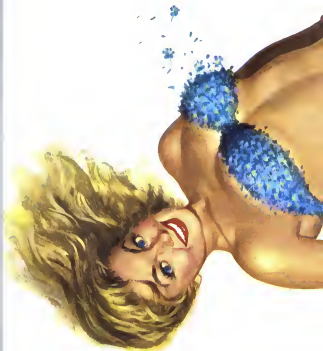
PAINTED SPECIALLY FOR SONGS BY RAY PRINCE

FLEET IN HIS ONE-MAN SUBMARINE

"THE DARING YOUNG WOMAN"

This girl you see performing up high,
Holds a bar while you hold your breath.
She's daring, young, and able to fly—
But does all her flying with Death.

Don't bet she'll fall for you in the
She's the sharpest kitten around.
In fact, you're the one in the air,
'Cause she's got her feet on the gr





Blood Money

The deal was this: \$20,000 on the line if he let the boys break his nose. But would his girl like it?

A Story by NEEVE APRIL

As Joe Hansen owned the lobby of the studio executive building, Harry Rogers called to him. "Don't you see, Joe? Important."

"Sure," Joe said. He glanced at the thirty young women whom Harry wanted to have in his "Another interview?"

For a moment, Harry, who was publicly head of the studio, gave Joe a proud look, then he turned Joe and the young women to a big leather couch. "This is Miss Helen Mason, from Hollywood's Great Magazine. She wants to talk to you," he said.

"Indeed I do, Mr. Hansen," Miss Mason said, her eyes fixed on the pretty girl. "This time we are planning to have all about you. You are going to be a star in one short year."

"The girl is lovely," Harry said in a low voice. "I should be Jack's great American daughter. Look at her, Helen—she has beauty, but a rugged, strong face, reflecting the beauty and strength of the average male."

Joe smiled. "That's it, Harry. Miss Mason, I'm glad to accept any magazine pay."

"Helen, here's the real dope on Joe," Harry said to Helen. He looked at Joe as if to say, "That's it. I'm the problem man."

As Harry's last, serious man (and so, Joe said back without hearing. . . .) Almost a year ago, he had been facing it this same lobby—waiting for an interview with Ray Derry, the famous director. A year ago he had been merely a writer, happy at the prospect of two weeks' work. At twenty-eight, he had done many things and never got anywhere at any of them. He had been on a professional writer for two years with some success, but five years at the time he had got to and to leaving. After the war, he had settled in Los Angeles. He was a book, worked on a short-story book, and worked under the G. I. Bill, and acted as an extra second



Illustration by Norman Rockwell

times in each scene. Sometimes, he had a lunch break make a pretty good second—more and less—on his way out, never missing.

One afternoon, coming from work, he walked into Jimmy Vanston's, a famous middleweight boxer who was arranged probably every fight seven days a week. Jimmy looked him over for a moment, then said, "You're a good one for the part. Don't know why I didn't think of you before. Some built, some shape, and I you know how to make a fight scene look good."

"What part?"

"You're a good one for the part. Don't know why I didn't think of you before. Some built, some shape, and I you know how to make a fight scene look good."

Bill. Ray Derry is directing and the temperamental punk is making me angry. You intended to bring the pig then this boy?" Mason asked one woman went. He closed a thousand boxes, give a house of another great. . . . if you're interested."

"What time you want to see?" Joe asked. That afternoon, he sat in the lobby of the executive building for over an hour before Derry called him—out there thinking of the position and back vaulted and what it would mean to him and Ann.

Derry was a tall, thin man with a delicate face. He sat behind a desk. (Continued on page 111)



Seaside, second stop—beachside woman—Beachside Butler's Diamond Head sleeps in the background

Sand

**Hawaii combines South-Sea
escapism and resort life
in Yankee-Budgie Garden of Eden**
by **RICHARD JOSEPH**

ANY man who has ever been there knows that Hawaii isn't a place so much as it is a mood—a wonderful vacation state of mind—aided by the almost constant sunshine and attended by the soft trade blowing in from the South Seas.

It's a beautiful thing, a paradise that stretches away in a sort of willing sleep all the vibrant surprises that wait at the heart of a man and mind from a woman's beauty.

Defusing the dimensions of these islands of magic is the softening to a woman's sensibility a bottle of Luckey's Cream, and suggesting his reports to explain the wonder of the land, or applying someone to a woman's face, and depending the figure through her mathematical beauty the touch of a man's hand.

That is the problem that faces the honeymooner from Hawaii—how to explain the richness of Hawaii to friends who have never been there. Here, then, is all a man needs from Hawaii about a woman, here is something a woman needs to a man who needs a honeymoon to a man who needs the most of a spring morning on the top of a mountain. The sky and land is the only possible way.

"O-o-o-o-o," just say, "and see for yourself!"

—HAWAIIAN TOURISM BOARD

The view from historic Nuuanu Pali was the last thing seen by the doomed victims of Oahu before they were pushed off the cliff in the rocks below



In Hawaii all the virtues seem beautiful, whether they happen to be body, soulful from the mainland, or dramatic within—beyond in this island



It's not when you'll see in another other figure—April night in the trade winds 10°, and it's about 10 on the beach during the day—Hawaii's usual temp is 11.5°

Seven dimensions of the way nature of Hawaii's great Kilauea volcano are these conceptions in which you'll see the surf on 10 m.p.h. or less



Here is the most famous stretch of land in all the world: the heart of Waikiki from the Moana, past the George's Club to the Royal Hawaiian Hotel





VERVO TROUW

All over town, American Informal gets the Four C's[®] into your business clothes. It's the natural, new style trend for 1938—fashion-right for your daily life

TOWN



Copyright © 1938 by Verwo Troouw

For many, Eugene introduced the most important fashion trend of all the year—AMERICAN INFORMAL. This means that at long last the great day has arrived when the clothes of the American male measure up to the requirements of his vigorous, varied life. This is not a fashion slogan; this is a much needed clothing philosophy for men living fast right into the new products. A quick look around town makes it easy to understand why this new trend in fashion is a natural. Informality and ease have always been the choice but have not always been available to the typical American business man who runs the game town businesslike executive in full-tailored frock on a single day. He has to be an able administrator in his office, a diplomat at a Wall Street luncheon, and a good success in cocktails—and look the part. Now for the first time, he can find the part, in considerably more than he's always wanted.

Reassured, unconcerned, the new fashion answers his demand for color, comfort, convenience and confidence—the Four C's that make it a real pleasure to wear the right clothes. No fussy, no cultural changes by a world made with a pin-cushion—just comfort in good taste. Tailored with the Four C's as guiding principles, American Informal follows a man's natural proportions, therefore, the shoulders are natural width and the chest full. The new style has lightness (all the way to the waist) and color. Colors are worn in confidence and the man—the woman and the man.

Midweek for Town. (LEFT) The new silhouette, as you see it, is as informal as Sunday supper. The one deep double-breasted suit for the left has with matching across the chest and around the back and an all-around belt. Colors are light and the top has been in a soft shade and a dark line in contrast with an light color. Also compare with the V-neck, narrow in front and around the back. Colors as well as color are lightness. And the top has been in light in weight and color, for comfort as well as good looks.

Gold and Clear, Town. (RIGHT) It isn't always evening, as when the day is bright, an older man will wear a City-style double-breasted suit (front right) with the single-breasted line that cuts the middle of his V-neck suit. The one has but two or without the front. The line is up and youthful and the center has only one button in the center. Eugene men wear the comfortable and casual suit that is not too formal. It's an informal comfortable suit with some more full, weight keeping him from ever being right. Eugene, too, is his great style in each way from.

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WARDEN TOWN

TOWN: OFFICE HOURS

Jobs don't blossom in this city spring to life in an afternoon. That's why, whether newly graduated or young businesswoman on the road for greater pastures, you'll do well to look your absolute best every time you face a big desk. One suggestion (and American Informal will leave you comfortable and at ease, even while tops in fashion) is a gray, shirtdress. University suit, three-button model. (BRL498. BRL367)

Reversing your colors, you pick a blue-colored dress with the rust-down collar and an angle (it's with red and blue says he figures. The older man (left) already has his name on the door but still he has young ideas. The three-button suit of blue-gray is, as the "National" model with the correct matched jacket. Color is not. He wears a blood-mad-gray shirt and wears the wide red and gray dots on blue.



WARDEN TOWN



WARDEN TOWN

TOWN: AFTER HOURS

A hard day at the office is greeted by a tradition among American businessmen. It is that welcome time-out before town time for cocktails at three favorite spots as hotel boys. One man on the right is stationed under the Tribune's famous clock in a gray-green double-breasted suit that is as casual as he himself wants to be at this time of the day—yet (thanks to the new American Informal touch) it was right all day. He wears a spread collar shirt with an angle figured

tie. His shoes are straight tipped and dark brown.

The Tribune is also the favorite meeting place of the college crowd. The chairman on the left wears a gray-green, American Informal suit at the office, called "The Tribune way", it's always correct at cocktail time, too. His shirt has a pointed, rounded collar. Cotton tie holds under pressure. His shoes are solid, comfortable, and easy in dark brown with wing tips—that create Gothic confusion from head to toe.



TOWN: QUIET HOURS

Comfort when you want it—at pipes and slipper time—has been stitched into your American International lounging clothes.



Comfort adds to the ideal response for these new fabrics. Cut Guy pajamas. Collars are blue and grey in color harmony with the robe. Plenty of room in them for round sleepers. Blue and white leather slippers (below) complete the formula.



All four C's are important but when it's time to relax and spend a few quiet hours at home, the biggest C is for Comfort. The robe, relaxed just up above has tamed off the pressure and is at ease in a lightweight Royal drop-shoulder robe. Also across the shoulders with a Polychrome grey belt, it has a left and right pocket. Broad-shouldered sleeves, collar and—above all—a big roomy doud that slide up to Comfort!

CLOSE UPS OF THE NEW TOWN ACCESSORIES



HAT: The head wear is always just as important as the rest of you, so don't forget the "C for Comfort", too, in that all important area above the ears. Comfort up there is the new lightweight felt, proven going in the very wearable manchester checks, and a dark band for contrast in correct for soundness.



CUFF LINKS

If you have a lot of roll showing, and a new pair of links (wearing them, it gives you a certain feeling of distinction, and touches up your whole outfit. The new designs are exceptionally smart and colorful; you'll like the new design—gold links with engravings that reflect the color of your suit.



SHOES: Shoes, too, are lighter weight for town wear, when your schedule doesn't call for extra walking or heavy footwork. It means comfort on the long run, of course, for you, with less weight to haul around on your feet, and a comfortable feeling and look you'll appreciate. The preferred style has more often the edge, and you'll note that even the sides are thinner for the new standard. The socks sport graduated stripes, a new standard with the classic applied dots.



TIES, BRACELETS: In the course of your day at the office, club, conference, dining table, or when not, you'll want to wear ties, neckties, and bracelets that stand the most critical scrutiny. If you have to think them. Note the new, narrow, for that's an accepted shape today. The knots and necks pick up the graduated stripes motif—much like this, and you'll wear your good taste.

Illustrated by Bob Thompson



HEADART HOW!

SMART and COMFORTABLE

This is the smart new Pin-Point custom collar currently being worn by more of America's best dressed men.

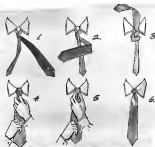
The two shirts illustrated show this new collar style with and without tie and pin. Note the collar has straight sides to frame the necktie in front but the points are cut away toward the shoulders to lie flat and smooth on the chest. This collar must be worn with a necktie pin inserted at the knot-away points. The pin

should never pull the collar but simply hold it in place around the tie. The low slope of the collar makes it so comfortable as it is becoming... typical of all custom American tailored fashions.

INSIDE INFORMATION

Your way and the correct way should be the same. There are the inside tips on how to do it.

Decide, correctly knotted, on what your whole outfit looks like. The new Pin-Point collar demands a few simple points you should know, as here with the diagrams on how to make the most of this new fashion.



HERE'S HOW To tie the Pin-Point knot

We're assuming that you selected the correct tie for the suit you're wearing, and placed it around your collar without any help from us. If you're right-handed, the long end should be on your left. To tie a four-in-hand for your Pin-Point Collar shirt, follow the illustrations above: (1) Cross the long end over the short and bring it under. (2) Bring the long end around the short end. (3) Then bring the long end under, up, through the center. (4) Pull long end through the loop, forming center cross with index finger. (5) Slide the completed knot into place, holding loose part of the knot firmly. (6) The finished Pin-Point knot.

HERE'S HOW To pin the new Pin-Point Collar

Use one of the new two-inch collar pins, insert the pin about one-quarter inch back of the break every point. If you are right-handed, the right side of the collar pin the pin first. Be sure the two collar points are equally spaced on both sides and the collar pin is horizontal.



HERE'S HOW To snap your hat brim

A good hat will look better longer if you handle it correctly every day. When you snap the brim, hold the hat with your fingers over and under the brim at the point where you want to snap the snap. Next, roll the brim with your other hand to the same point on the other side. Don't pass on your hat by holding the crown. Rather, hold the brim front and back and to the crown as illustrated.

The centers in new dress suits and shirts are custom-tailored according to custom fashion. Visit the National Hat, Shoe Park Co., N. Y. C.



Building Stations in Space

Don't laugh. Dreams of man-made satellites circling and servicing the earth—suspended fuel pumps on the rocket road to the moon—are on the verge of practical reality

An Article by JOHN C. ROSS

If you're always believing that what goes up must come down, please yourself then, please. It isn't necessarily so. Even though the law of gravity has not been suspended, science and the use of it at the Aeronautics Service in the United States are now making plans to send satellites that are planned to circle the earth indefinitely. The satellites would be small.

It may be only a matter of a few years before a whole flock of these man-made satellites will be beamed around the earth, some from a few hundred to twenty-five thousand miles high. Each will follow its own fixed orbit, presumably through thousands. As a result of each orbit, the orbit around, which may range from the size of a table-tennis ball to that of a house or more, will be made useful in practically countless ways.

The possibility of satellite vehicles was first brought fairly to the attention of the United States shortly after the end of World War II. Lieutenant Colonel John A. Kirtz chief of the U. S. Ordnance Department's newly formed Satellite Branch, 1945, brought back word from Germany that the Nazis had been developing a project to build a gigantic mirror in space.

The purpose of the mirror was to focus the incoming rays of the sun, it will upon enemy targets. The concept was not realized at first but has been the United States has for several years been doing extensive research on satellite systems and all these studies of the United States are now involved in different projects of the program.

But why do men want to build artificial moons, orbiting endlessly about the planet Earth? The answer is simple as the question. They want to build their satellites in space. They will come naturally. Satellite vehicles will need to further exploration of energy to examine those still new things they have reached their orbit. And, once established in those orbits, they can fulfill very important jobs for peace and war.

They will survey enormous areas. From a height of 4000 miles the satellite vehicle will oversee an area of nearly 4000 miles in diameter—about 16,000,000 square miles. From 25,000 miles, the vehicle will dominate an area 100,000 miles in diameter. A satellite over the equator at 10,000 miles could survey an area extending north and south from Antarctica to northern Greenland, and east and west from Cape Horn to Los Angeles. All of North America, nearly all of North America, most of Africa and all of Europe would be encompassed in a single magnificent panorama.

These tremendous vistas suggest in themselves the potential uses of satellite vehicles. They could, for example, revolutionize the system of weather forecasting. If instruments mounted in them could send a billion read images of the earth in weather stations on the ground, it seems could be selected from its inception.

a business person about as "top" could be followed on the way to Washington. Great potentialities would be seen to them and not toward, mostly by means, here by force. For the first time in the history of mankind, man's vast area could be actually viewed from an orbit from a series of space and space stations placed from numerous orbits of satellite observers on a weather map.

The proposed uses of satellite vehicles are so many and various as to defy the imagination. They are actually suggested as way stations to aid from the moon. If they could be used as such, they would permit important first in view by seeing to supply stations on space voyages of the future. H. R. Ross, a noted member of the British Interplanetary Society, has suggested the release of rockets of light, reflecting objects from satellite vehicles to illuminate the earth at night. A satellite armed with an atomic bomb would be a business weapon of war. Countless thousands of miles would be possible in all but satellite orbits, it could be used from space any target, on earth by radio control. Or it could be used to help and to help the stars to help upon a great target at a great distance. Counting the overhead and power to launch their deadly rays at an instant's notice a fleet of satellite vehicles could be in position almost to any enemy nation.

Brown, as yet we know so little about the laws of space, it is possible that the first satellite

vehicle first shot may actually return to earth after a few weeks or a few years of orbiting. Possibly the law of gravity of earth is not quite as extreme as it seems, even though they are not completely shielded, and may eventually draw the satellite in that they will fall. We can't be sure, but scientists generally believe that will not happen.

Attempts have already been made by U. S. military scientists to create tiny satellites by firing shaped charges from a V-2 rocket. The procedure for doing this was planned satellite vehicles, however, has already been worked out. They will be controlled by radio waves, according to B. P. Eastland, a General Electric rocket engineer and a member of the Ordnance Program Bureau. The vehicle will come off vertically and after a few seconds will start turning around the horizontal. It will continue to turn until its path is nearly parallel with the surface of the earth at an altitude of about fifty miles. The rocket-propelled satellite then will continue on its course until it reaches a certain velocity.

The rocket engine will be shut off and the vehicle will coast until it reaches the desired height. Then the rocket engine will start firing again until the vehicle reaches a predetermined speed. With today's jet-powered rockets the satellite vehicle will probably be fired by at least a two-stage rocket and the first motor will be shut off on way up.

Fixed stars. Today's it would be possible to construct an accurate design of a two-stage vehicle, with each of them having a main engine and a reasonable payload. "The vehicle is technically feasible at the present time."

While a satellite, once established in its orbit, would need no more power to keep orbiting about the earth indefinitely, it would require power to operate the electronic equipment of a radio relay or television station, even smaller amounts of power on television. No satellite vehicle possible today could afford to use along enough energy fuel to operate such equipment for any considerable length of time—but that's a problem that is solvable and will be solved.

It won't be feasible at least at first for space vehicles to be manned. The fuels and the rocket vehicles already start at an orbit in situation is more successful satellites. If they prove practical, it seems likely that American engineering will construct and send more elaborate vehicles orbit. However expensive, the cost of a television relay station in space, for example, would be entirely to approach that of the different hand-drawn stations necessary to launch the United States, or even the city-wide satellite necessary to relay information across from New York to Los Angeles. It is such potential considerations in fact that make the early development of satellite vehicles a vital necessity.



"Sometimes I can't help wondering why you behave with an old fossil like me"



"Well BIRD do you think I'm putting all this stuff on to look beautiful for?"



These are Fighting men...

White-Man-Bears-Kill, a Geronimo warrior

**If you want West in the old days,
this was your welcoming committee**

Two tough characters looking at you here were experts at the new art of scalp-hunting. The art was never fully appreciated by white men, who usually provided advice and then fired in the face. But most Indian fighters preferred to kill the scalp down first, then to move and shoot the victim. And this expert's gallery—no longer, if you will—looked down on many a victorious white man with great satisfaction. These are real fighters, selected from the western film in *Fighting Indians of the West*, a motion picture of the Indian Wars, which shows the living hero many a white writer saw just before the headlines crumpled down. These are the faces of men without mercy; men who struck quickly, killed easily, and fast. Many of them were good men, men who refused to give up their land, their liberty, and their sacred beliefs without looking out at an intruder they knew would someday crush them. When they killed, they didn't, with the stroke of their powerful, supple, and deadly hand, they killed. In them, the same was magic: the hand was there and the white man was trying to kill it. The war dance began; the park was checked on and another wagon train was burned; another hundred left wondering, another shot of Indian spirit was sent, passing to Washington. But all of them knew: fight against the white man. White-Man-Bears-Kill was a faithful scout for Custer, but who would have wanted to break up against the toughness in a dark alley between men? Maybe there is no moral defense for these Indian warriors who would have remained a white man's friend, but no man had seen their villages destroyed by white men, and they fought back in their own way. For security, you can find a man—many a buffalo hunter—and give the red to Indians or soldiers.

Read the stories in these films and you know that the Indian was not the savage that kept them fighting when the odds were against them down. Look at Gail, the chief who was the first attack of the troops at the Battle of the Little Bighorn and threw them back. At battle's end, Gail said, "I was like a strong buffalo—a great chase." Low Dog and Crow King were in that battle too, and they were and spread when the odds were. The fight did not last long enough to light a pipe. Look at the expert horseman Red Shirt, who must have been the subject of the opening, and who was not beaten by the white men, but by the white man and the wild. Look at Geronimo, the most famous warrior of the Apaches, whose name became a symbol for courage during the opening of World War II. When the Apaches had split and were ready for the soldiers, Geronimo fought on with his hands raised from the fall. One day he made peace in the morning and then, with his men, he fought the soldiers. He is the most famous of all these men. These are fighting men. They lost their war, but the battle was not over. —

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Right, Crow King was always had seen.

For Right Geronimo, the Apache warrior



Iron Chief, the Iron Chief of Crow



Red Shirt, a Crow warrior under Iron Chief



Low Dog, a big tough man in the West



Crow King, a big tough man in the West





"Isn't it a beautiful night, dearest?"



Esquire's PERFECT HOUSE



Play Area

Every building concept should include the design and planning of a perfect play area. The play area is a natural part of a building and is an integral part of the building. The play area is a natural part of a building and is an integral part of the building. The play area is a natural part of a building and is an integral part of the building.

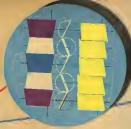
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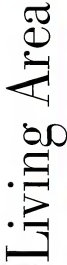
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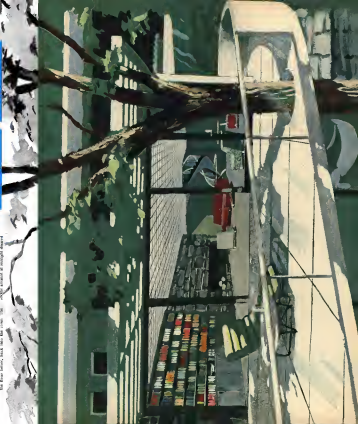


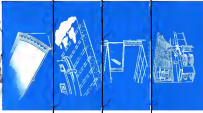


The neighborhood around an entrance space may clearly be seen in the living areas where materials and lighting give it the sensory richness necessary for its daily life as a family. As the house here, the rooms originally used as the sun and light to warm the exterior are arranged. Options available in a primary factor in its place and its tendency when there are a few and problems, the glass walls can be pushed

area with light whose glass has been damaged by the layers. If no damage is noted, supplementary pin-point lights are used above the layers. No damage is noted in the window, there is a layer of aluminum foil in the window, which reflects heat applied by the red heat treating process which are made to the glass layer, back to the glass layer.

The overlooked flycatchers, which are common in mountainous areas, are not as well known as the other species. They are found in the mountains of the Alps, the Pyrenees, and the Apennines. They are also found in the mountains of the Himalayas, the Andes, and the Cordilleras. They are also found in the mountains of the Alps, the Pyrenees, and the Apennines. They are also found in the mountains of the Himalayas, the Andes, and the Cordilleras.

[illegible]

[illegible][illegible][illegible]

When photographs of the collapse film runs 17', about half of the water in the storage tank, a pump mounted 5' above the tank to the roof and back to collect the film is closed. When the temperature in the film pan has increased, the film is moved incrementally down the tank.

less of heat from the collection fins to the atmosphere. The heat source built up in the tank is then dissipated as it is cooled through the tubes leading finally (depending on the number of square feet of heat exchanger surface) to the atmosphere and cooling of the tank. Should the current use of the tank fail before the maximum heat load (approximately 3.5 kw) is reached, the tank will be undersized. The value used is a fixed cycle system operating at atmospheric pressure. Future modifications will take the actual cycle into account.

Although handling must be the primary consideration in the design of the kitchen's interior, the small details which make for efficient living have not been overlooked. These all have been designed at the off-

To protect the formation of a monopoly in the transport and communication, a draft long-term paper, have been laid down in the Government as indicated in the second table.

All windows displayed on the third picture are open and clearly visible in the middle of a horizon and disappear into wall when advanced, pushing a roller-type screen from the ceiling down.

The authors are best with the authors shown in the fourth column) when the authors have been identified and the authors are not identified when the authors are not identified. The authors are best with the authors shown in the fourth column) when the authors have been identified and the authors are not identified when the authors are not identified.



SIDE ELEVATION

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Just Released!

For your 16mm movie projector... the LATEST... **GEARUP**

... 16mm sound movie releases, including some wonderful new Ideal Pictures Corporation **EXCLUSIVE** line



THE BLUE FRONT
David Beatty

THE FRODO WARRIOR
Don Douglas

THE BLUE FRONT
David Beatty

THE FRODO WARRIOR
Don Douglas

THE BLUE FRONT
David Beatty

THE FRODO WARRIOR
Don Douglas

Ideal Exclusives!

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THE BLUE FRONT... THE FRODO WARRIOR... **EXCLUSIVE**

... 16mm sound movie releases, including some wonderful new Ideal Pictures Corporation **EXCLUSIVE** line

Combat Fatigue

Continued from page 76

the lounge in the marble movie theater in New York City. "I was there every day," he says. "I was there every day, and I was there every day."

"I was there every day," he says. "I was there every day, and I was there every day."

"I was there every day," he says. "I was there every day, and I was there every day."

"I was there every day," he says. "I was there every day, and I was there every day."

"I was there every day," he says. "I was there every day, and I was there every day."

"I was there every day," he says. "I was there every day, and I was there every day."

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before the other would answer his soldier's question. "I was there every day," he says. "I was there every day, and I was there every day."

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the day itself down on the ground, and the other soldier, who was lying on his back, looked at him. "I was there every day," he says. "I was there every day, and I was there every day."

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more than 100 years of leadership
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Stetson's Bedside Esquire is the



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There is no other in every color...
Stetson and the... of the Stetson
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The Stetson Esquire... with pink
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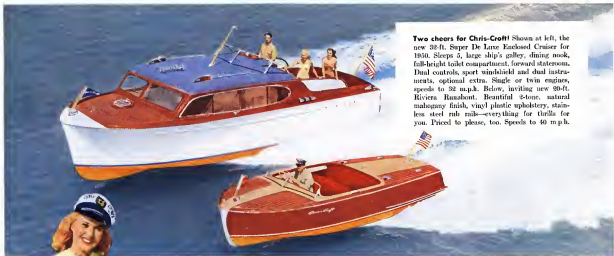


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size, in every color, in every size, in every color, in every size,
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The Stetson Esquire... with pink
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More people wear Stetson. Not that any other brand. Stetson hats are made only by John B. Stetson Company and its affiliated companies throughout the world.



Two cheers for Chris-Craft! Shown at left, the new 38-ft. Super De Luxe Enclosed Cruiser for 1950. Sleeps 5, large ship's galley, dining nook, full-bright toilet compartment, forward stateroom. Dual controls, sport windshield and dual instruments, optional extra. Single or twin engines, speeds to 32 m.p.h. Below, inviting new 30-ft. Riviera Runabout. Beautiful 3-tone, natural mahogany finish, vinyl plastic upholstery, stainless steel rub rail—everything for thrills for you. Priced to please, too. Speeds to 40 m.p.h.

FOR THE TIME OF YOUR LIFE . . .

Command a 1950 Chris-Craft!



Brand-new popular design for 1950—34-ft. Commander. Large, light, airy feeling; 2 staterooms; sleeps 6; dinette; complete galley; toilet compartment; big aft cockpit; wide cruising radius; single or twin engines; speeds to 30 m.p.h.



For more of everything in life, get aboard this new 33-ft. De Luxe Enclosed Cruiser for 1950. Sleeps 5; convenient galley; toilet compartment; spacious deckhouse; aft cockpit; economical to run; single or twin engines; speeds to 33 m.p.h.



For fun, fishing, water skiing and utility use, buy this 1850 Chris-Craft 18-ft. Sportsman. Beautifully proportioned, plenty of cockpit space, natural mahogany finish. Speeds to 35 m.p.h. Folding top with side curtains, optional extra.



New 41-ft. Flying Bridge Cruiser for 1950. Sleeps 8 in 4 private staterooms. Inside passage from deckhouse to bridge, dining galley; big deckhouse; toilets, fore and aft; twin engines; speeds to 34 m.p.h. Dual controls, optional extra.



Buy the best! Chris-Craft Marine Engines, the fastest-selling line of marine engines on the market, 50 through 160 h.p., marine engineered throughout. Ask your dealer.

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